

Dyeing Textiles of Samiro Yunoki

– patterns and colors –

April 3rd to June 24th, 2018

THE JAPAN FOLK CRAFTS MUSEUM

www.mingeikan.or.jp/english/

tel 03-3467-4527 / 4-3-33, Komaba, Meguro-ku TOKYO

Thematic Exhibition

Second Generation of Mingei Movement

In our collection, there are works by artists who were under the great influence of Mingei movement which led by Soetsu Yanagi and two potters Kanjiro Kawai and Shoji Hamada during production process. In this room introduces such as Shigeo Suzuki, Seijiro Takeuchi, father Michitada and his son Kenji Funaki, all contemporaries with Yunoki as second generation of Mingei movement.

Crafts of Korean Peninsula

Yanagi indicates the distinctive character of beauty in Korean crafts as “beauty of curve lines”. Not only ceramics but also crafts in detail such as “a leg of a desk, a handle of a drawer, patters on folding fans and a sheath of a knife, their spirit lies, “ he mentioned. This room introduces these various crafts of Korean Peninsula.

Bolts and Sea-chests

From Edo period through Meiji period (last half of 19th century), sea-chests were boarded on large trading ships in Sea of Japan as necessities. Their airtightness made them possible to flow and recollect. We exhibit small chests such as sea-chests decorated with secure and elaborate metal works, and other metal works such as bolts, keys, and locks.

Ceramics of Iron Decoration

From Momoyama period (16th century), Karatsu ware in Kyushu and Mino ware in Gifu, Honshu began to create ceramics with iron drawings, and great variety of decorations were rapidly spread. In this room, around 50 works with iron paintings with brushes are mainly shown.

SECOND FLOOR

Japanese Lacquer Ware (urushi)

This room displays masterworks of Japanese lacquer ware from Muromachi period (14th century) to Edo period (19th century) in our collection. Vermillion lacquer bowls and trays, vases and boxes decorated in vermilion lacquer, Hidehira bowls which are adorned with gold leaves, boxes inlaid with sea shells or egg shells; the unique beauty of Japanese lacquer ware is shown.

Dyeing Textiles of Samiro Yunoki with our collection

The distinguishing features of Samiro Yunoki’s works are patterns filled with vitality and vivid colors. Those bright and fresh forms have both strength and elegance. In this room exhibits distinctively primitive crafts and Yunoki’s works side by side, to enjoy their collaboration.

FIRST FLOOR

Museum Shop

Dyeing Textiles of Samiro Yunoki – patterns and colors –

Samiro Yunoki (1922-) started his career as a dyer inspired by Soetsu Yanagi’s philosophy and Keisuke Serizawa’s stencil-dyeing works. Not only he has engaged in dyeing works, also focused on training the young. Various exhibitions have been held both in Japan and abroad, for example Guimet Museum of Asian Art, France. Thus, he still has kept producing new works actively. It is said that the ability to create patterns is getting weaker in the field of crafts today, but patterns and colors produced by Yunoki fulfil us as if water in a desert. This exhibition focuses on his dyeing works mainly from our collection, and also from Iwatate Folk Textile Museum, the Japan Folk Crafts Museum, Osaka, and private collections.

Thematic Exhibition

Special Exhibition