

Dyeing Textiles of Samiro Yunoki – patterns and colors

Samiro Yunoki (1922-) started his career as a dyer inspired by Soetsu Yanagi's philosophy and Keisuke Serizawa's stencil-dyeing works. It is said that the ability to create patterns is getting weaker in the field of crafts today, but patterns and colors produced by Yunoki fulfil us as if water in a desert.

Weaving Textiles of Japan

It was Soetsu Yanagi who had first paid attention to the beauty of hand-spun and hand-woven working clothes or kimonos. They had been made and worn in daily life by ordinary people during Edo to Meiji periods. In this room, from our collection, we would like to introduce *kasuri* (ikat) and stripes textiles woven with cotton or hemp which are colored with natural dye such as indigo.

Japanese Ceramics

Our collection includes Japanese ceramics from pots of old kilns during Heian Period (794-1185) to bowls for everyday use during Showa Period (1926-1989). All meet the standard of beauty not chosen by region, style or purpose. This room exhibits about 50 Japanese ceramics from various region, Kyusyu, Tohoku, Seto (Aichi Pref.), Tamba (Hyogo Pref.), and Tsuboya (Okinawa Pref.).

Introduction of Mingeikan

– Soetsu Yanagi and Korean Crafts

Artists of Mingei Movement

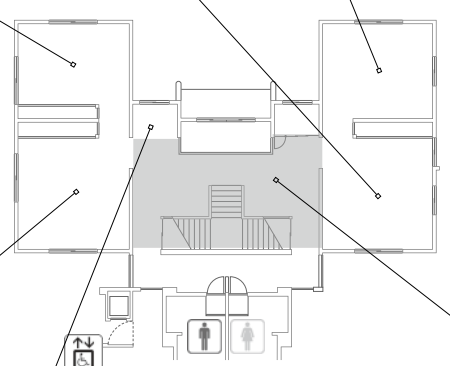
Potters, Bernard Leach (1887-1979), Kanjiro Kawai (1890-1966) and Shoji Hamada (1894-1978) were inspired by supreme beauty existing in folk crafts and pursued making ceramics for practical use which accompany people's lives together. Please enjoy their prominent creativity and overflowing originality through their works.

Ceramics from Joseon Dynasty

This room shows fine works of ceramics made mainly during Joseon Dynasty (1392-1910). These were collected by the founder Soetsu Yanagi and Asakawa brothers, Noritaka and Takumi, during 1920's and 30's in Korean Peninsula. Please appreciate the humane warmth and shapes of beauty which dwells in these works.

FIRST FLOOR

Museum Shop



Books as Crafts

– collection and creativity
from Yanagi's Library –

July 3rd to September 2nd, 2018

Soetsu Yanagi regarded 'books' as one of crafted works and collected printed books or manuscripts from Muromachi period (1392-1568) to Edo period (1615-1868) to the museum's collection. This exhibition introduces an attractiveness of books as crafts cherished by Yanagi such as illustrated books from Muromachi to Edo period, Sacred Sutras of Pure Land Buddhism, and rare books from abroad. In addition, books designed by Yanagi are also exhibited.

Korean and Chinese Old Books

Pure Land Buddhism and Sacred Sutra

Japanese Old Illustrated Books

Western Rare Books

Magazine "*Ko-gei* (Crafts)"
and Private Press Books by Yanagi

SECOND FLOOR

THE JAPAN FOLK CRAFTS MUSEUM

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