

# SOETSU YANAGI AND JOSEON CRAFT

September 1st to November 23rd, 2022

Soetsu Yanagi (1889-1961), founder of the Museum, paid attention to the crafts of Joseon period in Korean Peninsula from the very beginning, and accomplished a splendid collection through his consistent aesthetic eyes. Then he published many articles regarding Joseon crafts inspired by their beauty, organized exhibitions, and had widely informed the attractiveness of Joseon crafts for his life. This exhibition showcases mainly ceramics, also paintings, wood works, stone works, and metal works from the Museum collection, and you will enjoy the beauty which reflect their own spirituality.



Jar, white porcelain,  
Joseon period, 54.1 × 44.3 cm

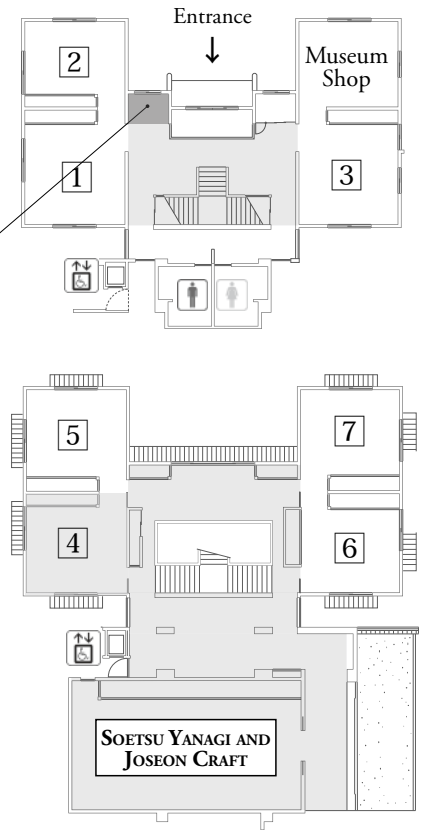
(This is the only item allowed for photography.)

## PLEASE

- No flash, no tripods.
- No movies.
- Please respect other visitors while taking photos.
- Please do not process.
- Please be careful for the portrait rights of other visitors in your photos.
- For non-profit and personal use only.

## Notice

- Please do not touch exhibited works and showcases.
- The use of tools which can damage artworks such as pens or ink brushes are prohibited.
- Please refrain from using cell phones.
- Please do not take photographs or movies except designated areas.



## THEMATIC EXHIBITION

### 1 TRAILING AND DRIPPING

Glazing techniques such as trailing using dipper or dripping using bamboo pipes with outlet are both making the best use of natural power that glazes or slips would run down. These are typical techniques of Japanese local kilns and those works are assembled on display.

### 2 BEADS AND ORNAMENTS

The history of beading is more than one hundred thousand long, and beads have been made from various materials such as glasses, shells, stones, animal bones or teeth. Its purposes are also multiple, for example talisman or fashion. In this room exhibits beaded garments, necklaces from the Ainu, and furthermore various accessories from our collection.

### 3 KEISUKE SERIZAWA AND JAPANESE HANDIWORKS

Keisuke Serizawa (1895-1984) was tremendously active as a dyer, and also traveled local productive areas in all over Japan with Soetsu Yanagi. This room shows art works with motives of local sceneries and craft works found through the Mingei Movement, and also craft works related with Serizawa.

### 7 JAPANESE LACQUERWARE -LACQUER PAINTINGS, SHELL INLAYS, AND EGG SHELL MOSAICS-

We would like to introduce lacquer paintings using vermilion or green lacquer, inlaid wares on which sliced sea shells were placed, and lacquer mosaics using egg shells. Please enjoy various lacquerwares which would be the accents in your life.

### 4 SPECIAL EXHIBITION VARIOUS CRAFTS OF JOSEON PERIOD

This room introduces master pieces of wood works, lacquerwares, stone works, metal works, braided products, and folk paintings during the second half of Joseon period. Their characteristic shaping and aesthetic senses are manifested on people's daily necessities and expressed in works applied the best of natural products.

### 5 SHOJI HAMADA

Master potter of modern ceramics Shoji Hamada (1894-1978) had been exposed to English, Korean, Chinese and Okinawan crafts suited for local lives, and applied their elements of healthy beauty to his own works. This room presents Hamada's ceramic pieces from his more than half a century long career.

### 6 LETTERS IN THE HAN DYNASTY AND THE SIX DYNASTIES

Soetsu Yanagi collected Chinese letter rubbings, but only from the Han dynasty and the Six Dynasties periods. Their beauty bear from four reincarnations; letters originally beautiful in technical way, then carved on stones, weathered, and finally rubbed on papers.