

IN CELEBRATION OF RECEIVING MURATA COLLECTION THE BEAUTY OF EUROPEAN HANDICRAFTS

SEPTEMBER 14TH TO NOVEMBER 23RD, 2023

The collection of the late Mr. Shinzo Murata and Ms. Yoko Murata consists of ceramics, glass works, wood works, and metalworks which had been used by common people in ordinary lives mainly from the 16th to the 19th century in Europe. Various outstanding crafts including slipware and Windsor chairs, which are very popular in Japan, are in the Murata collection. This exhibition celebrates receiving more than 800 artifacts from the Murata collection and introduces remarkable pieces of Western crafts collected by them throughout their lives.

A Western Ceramics

B Western Metalworks

C Western Chairs and Wood Works

D E F Western Handicrafts

NOTICE

- Please do not touch exhibited works and showcases.
- The use of tools which can damage artworks such as pens or ink brushes are prohibited.
- Please refrain from using cell phones.
- Please do not take photographs or movies except designated areas.

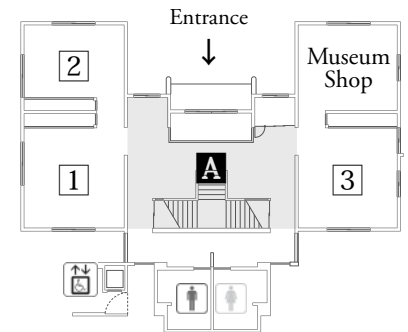
Notice for Photographic Area:

Side wall glass case in the Main Hall (2nd floor) is the ONLY area for photographs.

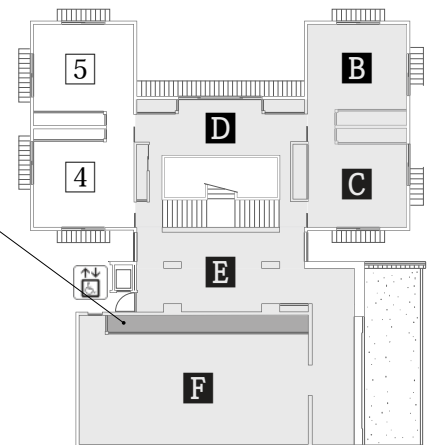
PLEASE

- No flash, no tripods.
- Please respect other visitors while taking photographs.
- Please do not process.
- Please be careful of the portrait rights of other visitors in your photos.
- For non-profit and personal use only.

FIRST FLOOR



SECOND FLOOR



THEMATIC EXHIBITION

1 CARVED PATTERN POTTERIES

The decorative technique of carving patterns or characters onto the surface of pottery before firing offers a unique charm distinct from brush-painted designs. This room features carved pottery from various regions, including jars and pots adorned with curves, straight lines, and animal motifs, as well as bowls with continuous gouge marks *tobi-kanna*, and other carved pattern potteries from kilns like Tamba, Seto, and Okinawa.

2 AINU HANDICRAFTS

Regarding the handicrafts born from the unique culture of the Ainu people, founder of this institution Soetsu Yanagi once remarked, 'Not only beautiful, but dignified, and even mystical. One can sense something extraordinary in their creative power.' He marveled at their exceptional craftsmanship. We invite you to discover the growing allure of Ainu handicrafts, which are receiving increasing attention in recent years.

3 JAPANESE TEXTILES

In this room, we introduce numerous exceptional Japanese dyeing and weaving pieces from our museum collection; exquisite dyed garments such as *shibori* (tie-dyeing) and *tsutsugaki* (resist-dyeing) as well as vibrant textiles worn pulled over the head in the Shonai region. Weaving textiles from regions like Hachijo and Yuki, along with *saki-ori*, which are made from old cloth torn into weft threads, and Tamba cloth, whose beauty was recognized by Yanagi.

4 JOSEON RITUAL IMPLEMENTS

During the Joseon dynasty, Confucian rituals for ancestral worship were widely practiced. These rituals involved setting up an altar, burning incense, and paying respects to one's ancestors. To prepare offerings such as food and alcohol, various utensils of ceramics, woodworks, and brass works were used. In this room, we introduce crafts related to ceremonial customs, including items used in rites like weddings, funerals, and other significant life events.

5 ARTIST-CRAFTSPEOPLE OF MINGEI-MOVEMENT - SLIPWARE AND WESTERN TABLEWARE

British slipware, characterized by its flowing decoration on clay, greatly influenced the artist-craftspeople of the Mingei movement who aimed to create new crafts based on exemplary old ceramics. In addition to the newly crafted Japanese slipware, this exhibition primarily showcases tableware with shapes inspired by European traditions, such as teacups and pouring vessels.

THE JAPAN FOLK CRAFTS MUSEUM

www.mingeikan.or.jp/english/

tel 03-3467-4527 / 4-3-33, Komaba, Meguro-ku TOKYO